

Stalham High School Curriculum Map - Photography

	CONTENT AND SKILLS		
	YEAR 9	YEAR 10	YEAR 11
AUTUMN	<p>Technical skills</p> <p>Students will learn about the functions of a DSLR camera, exploring aperture, ISO and shutter speed settings by practicing through a variety of photoshoots. Students will also study compositional techniques such as the rule of thirds and leading lines.</p>	<p>Component 1 - Project 1</p> <p>A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>	<p>Component 1 - Project 2</p> <p>A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>

SPRING	<p>Landscape in portraiture project</p> <p>A mini project following the GCSE structure. Students will research a variety of artists that combine elements of nature within portraiture. During this project students will practice the techniques and skills learnt in the previous term in order to capture high quality images. Students will then be taught a range of digital editing and analogue experimentation from double exposure, to cyanotypes and weaving.</p>	<p>Component 1 - Project 1</p> <p>A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.</p>	To follow

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SUMMER	Prep for Year 10 This first half of this term will be spent refining the pervious terms project and creating a final outcome for a sustained amount of time as a controlled assessment. For the second half of this term students will begin to prep for Year 10 through research and mini photoshoots.	Component 1 - Project 1 A sustained project focussed on the Assessment Objectives. Students will produce a body of work that explores the project title through the use of research, contextual studies, digital photography, drawings and experimentation and refinement with a range of media and digital editing on Photoshop. A final outcome will be produced at the end of this project for a sustained amount of time as a controlled assessment.	To follow
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ASSESSMENT CALENDAR 2021 -22

	YEAR 9	YEAR 10	YEAR 11
AUTUMN	<p>Students will be assessed on either all or those relevant to the assessed piece :</p> <ol style="list-style-type: none"> 1. Contextual studies. 2. Accuracy of recording. 3. Use of the formal elements and photographic techniques. 4. Analogue and digital editing skills. 5. Presentation of work. 	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
SPRING	<p>Students will be assessed on either all or those relevant to the assessed piece :</p> <ol style="list-style-type: none"> 6. Contextual studies. 	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.</p>	<p>Component 2 – set by exam board 40%</p> <p>Students current project to be assessed termly using the</p>

	<p>7. Accuracy of recording.</p> <p>8. Use of the formal elements and photographic techniques.</p> <p>9. Analogue and digital editing skills.</p> <p>10. Presentation of work.</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Edexcel Art & Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
SUMMER	<p>Students will be assessed on either all or those relevant to the assessed piece :</p> <p>11. Contextual studies.</p> <p>12. Accuracy of recording.</p> <p>13. Use of the formal elements and photographic techniques.</p> <p>14. Analogue and digital editing skills.</p>	<p>Component 1 – 60%</p> <p>Students current project to be assessed termly using the Edexcel Art & Design Assessment Objectives.</p> <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2 Refine work by exploring ideas, selecting and</p>	

	<p>15. Presentation of work.</p>	<p>experimenting with appropriate media, materials, techniques and</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	
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