

Long Term Planning Year 7

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Focus for this half-term	Focus for this half-term	Focus for this half-term	Focus for this half-term	Focus for this half-term	Focus for this half-term
<p>Transition Unit based on Autobiography Writing.</p> <p>This unit enables pupils to think about themselves in the context of non-fiction and fiction writing. It builds on language skills learned in primary school, and enables pupils to explore their understanding of them as individuals and the world around them. This also feeds into the narrative writing so that they can better understand their study of the novel in the second half-term of year 7.</p>	<p>Modern Novel</p> <p>Holes</p> <p>Commencing with a modern novel to gauge students' reading interests and capabilities as well as introducing the fundamental paragraph structure used in the department throughout the year groups: what, how, why? Developing knowledge of grammar constructions into a focus on figurative language and imagery through fiction texts, in order to set the grounding for the study of all key areas at Key stage 3 and 4.</p>	<p>Poetry</p> <p>Nature / Animals poetry. A department anthology of poetry to explore the theme of the natural world.</p> <p>Moving onto poetry to reinforce the study of language and imagery. Students will begin to explore structural and rhythmic features in order to explore the deliberate choices of the writer. The aim of the entire first term is to introduce the idea of texts as a construct, and that there is a writer who is manipulating language and structure for effect at the heart of these texts.</p>	<p>Fiction Writing</p> <p>The Body on the Moor Crime Unit</p> <p>By Summer 2, students have a wide variety of skills, and this unit presents them with an opportunity to craft and develop their knowledge of language into their own writing. Students will be faced with a conundrum, and will have to present this conundrum as a tense story which uses all of the key features of narrative structure. Students are encouraged to be ambitious in both their stories and their vocabulary.</p>	<p>Modern Drama based on Pre-1914 texts</p> <p>Dracula, Frankenstein play texts</p> <p>Once the groundwork is in place with familiar literary forms, we introduce drama and scriptwriting in order to expand students' knowledge of writing forms and audiences. Students will begin to link their knowledge of language and structure to the dramatic devices employed by dramatists to engage their audiences. We will explore tension in particular and how it is created.</p>	<p>Shakespeare</p> <p>Midsummer Night's Dream</p> <p>By the summer term, students have a solid knowledge of both fiction and non-fiction and are able to apply this to more complex texts. Students will explore a Shakespeare text, looking at a whole text and merging their awareness of the use of language and imagery, with the dramatic devices used to build tension.</p>
<p>Personal Development: Students explore the idea of the self within society as they link this to their own writing skills.</p>	<p>Personal Development: . Texts dealing with sense of identity, belonging, dealing with death and loss and coming of age. Relationships and parent and child relationships covered in the year 7, and covers trustworthy and untrustworthy people and situations.</p>	<p>Personal Development: Time outdoors and mental wellbeing is dealt with in the year 7 Natural World anthology.</p>	<p>Personal Development: This unit explores the concept of crime and consequences, as well as looking at how people can become lonely and cast-out by society and the effect of this on them.</p>	<p>Personal Development: These explore cultural changes in relation to the contexts of the texts and how beliefs have changed and developed. These range from the gothic genre, school bullies, and disability depending on the text studied.</p>	<p>Personal Development: Looking at a variety of texts which explore relationships. Exploring own relationships and moral decisions based on own context.</p>
<p>Assessment window 1</p> <p>Writing assessment for Autobiography Modern Novel reading assessment</p>	<p>Assessment deadline ½ term 1 End of autumn 1</p>	<p>Assessment window 2</p> <p>Poetry Reading Assessment Creative Mystery writing assessment</p>	<p>Data Deadline</p> <p>½ term 2 End of Spring 2</p>	<p>Assessment window 3</p> <p>Modern Drama Reading Assessment Shakespeare Reading / Writing assessment</p>	<p>Data Deadline</p> <p>½ term 3 End of Summer 2</p>