

Long Term Planning Year 8

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)		Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Focus for this half-term	Focus for this half-term		Focus for this half-term	Focus for this half-term	Focus for this half-term	Focus for this half-term
<p>Modern Novel</p> <p>Once / Viking Boy</p> <p>During this opening unit of work, we revisit the skills students developed in year 7. Now that they have a grounding in writing reading response paragraphs, they will move to develop their analysis of writer's methods into structure as well as language. We develop work on characterisation in particular, and look at the development of setting and atmosphere and this culminates in a creative assessment task.</p>	<p>Poetry</p> <p>Department poetry anthology</p> <p>In year 7 students are presented with the concept of texts as a construct, and this year they will move on to explore how the context of poetry informs the study of it. They will explore how to make connections between texts and their time periods as well as the effect of the methods employed by poets to convey their meaning and central themes.</p>		<p>Pre 1914 The Gothic</p> <p>Following on from the study of modern narrative texts, students move on to explore Victorian narratives as a precursor to their study at GCSE. They explore not only the development of meaning through the methods used, but also the influence of the context of the Victorian period. This culminates in students emulating the conventions and methods in their own piece of writing. They do this with synoptic approach to encompass "Gothic" as a theme.</p>	<p>Non-Fiction</p> <p>Titanic</p> <p>The year continues with a non-fiction unit weaving in SMSC topics such as: discrimination and gender inequality etc. In this unit, students are asked to consider complex and challenging topics which require thoughtful and sensitive responses where they explore and express their own views, following the conventions of non-fiction writing and speeches.</p>	<p>Modern Drama</p> <p>Our Day Out Brother in the Land</p> <p>Once students have learned the methods used by writers to engage their readers, they explore performance and dramatic conventions. They work with modern drama texts to develop their knowledge of dramatic forms and techniques.</p>	<p>Shakespeare</p> <p>Villains Synoptic Unit</p> <p>Building on their knowledge of writers' methods and dramatic forms, students tackle a more complex set of Shakespeare texts. They bring together all of their skills from earlier in the term, in order to combine knowledge of methods with context and connect this to their study of a day in the life of Shakespeare for the Summer term homework project.</p>
<p>Personal Development: explores death and the Holocaust. Relationships and parent and child relationships covered in the year 7 novels.</p>	<p>Personal Development: Explores own traditions in contrast to other cultures. Exploring the meaning of culture and the traditions embedded within cultures. Identity poetry in year 8 deals with how people are viewed, and unsafe relationships, as well as loving and secure relationships and the dynamics within them. They also deal with concepts such as peer pressure, and recognising dangerous situations.</p>		<p>Personal Development: students explore cultural tales and develop their own creative ability in responding to a stimulus.</p>	<p>Personal Development: Non-Fiction Scheme explores where to look for trustworthy messaging and how to form own opinions in the light of confusing messages.</p>	<p>Personal Development: All of these texts deal with relationships and explore both healthy and unhealthy elements of those relationships. They deal with homophobia, bullying, racism, family relationships, and obsession.</p>	<p>Personal Development: Considering morality in terms of the Richard III / Claudius etc. All texts deal with moral dilemmas and working through overcoming them. The Shakespeare texts all look at how relationships can become toxic. They explore both parent and child relationships as well as marital relationships and all deal with exclusion from society and racism / otherness.</p>
<p>Assessment window 1 Modern Novel Reading Assessment Poetry Reading assessment</p>	<p>Data Deadline ½ term 1 End of autumn 1</p>		<p>Assessment window 2 Pre-1914 writing assessment – Own story following the gothic generic conventions. Non-Fiction Writing assessment</p>	<p>Data Deadline ½ term 2 End of Spring 2</p>	<p>Assessment window 3 Modern Drama Reading Assessment Shakespeare Reading / Writing Assessment</p>	<p>Data Deadline ½ term 3 End of Summer 2</p>