

Long Term Planning Year 9

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p>Modern Novel</p> <p>Animal Farm Of Mice and Men</p> <p>In the same way as Years 7 and 8, students commence the year with a modern novel, in order to consolidate and build on the skills they have learned in relation to identifying and analysing both the context of the text and the methods used by the writer to engage their readers. Students develop their analysis in response to GCSE style questions to gear up for the “terminal exam” nature of the GCSE Literature qualifications.</p>	<p>Language Skills</p> <p>This unit introduces the GCSE Language skills. It explores the concept of reading for meaning as well as Narrative writing in an exam context. All of these build on the studies of novels in key stage three, but are geared up to the specific questions on the paper pertaining to language, structure, opinion and information retrieval. Students complete a sample exam paper under timed conditions</p>	<p>Shakespeare</p> <p>Romeo and Juliet Villains unit (2023 only)</p> <p>Students move onto exploring the concepts of tragedy and villainy in the Shakespeare unit in year 9. They study Macbeth for GCSE, so this gives them an insight into the genre as well as an introduction to the concept driven essay, where students not only explore the language of the writer, but also attach the big themes and ideas that drive the texts into their explorations.</p>	<p>Creative Writing</p> <p>Victorian Fiction</p> <p>Students develop their own fiction writing skills through the study of the style of Victorian writers. This builds on their conceptual study of Victorian play texts in year 8, and enables them to prepare for Pre 1914 literature at GCSE.</p>	<p>Modern Drama</p> <p>Educating Rita Running on the Cracks</p> <p>This unit builds on the study of Shakespeare but also develops their understanding of characterisation, themes and context, in preparation for their study of An Inspector Calls at GCSE. Students will complete tasks which will help them to explore the structural decisions made as well as the dramatic devices employed.</p>	<p>Non-Fiction (Speaking and Listening)</p> <p>This unit of work explores non-fiction texts in a wide variety of contexts and styles. Students explore the 5 key texts studied at GCSE: Essays, speeches, leaflets, letters and newspaper articles. The unit explores the art of rhetoric and culminates in the GCSE English language spoken language endorsement at the end of the academic year, which sets students on the trajectory to complete their GCSE English Language at the end of year 10.</p>
<p>Personal Development:</p> <p>Exploring the development of characters and their interactions. The Modern novel texts all deal with complex relationship dynamics and Politics.</p>	<p>Personal Development:</p> <p>Students explore the key elements of the horror genre and develop an understanding of groups which exist outside of society’s norms and are persecuted for this. Links are made to contextual factors as we study these texts.</p>	<p>Personal Development:</p> <p>Exploring the development of characters and their interactions. Exploring moral decisions of abhorrent characters from Shakespeare. Debating the motivations and actions and exploring the morality and mystery plays. The chosen Shakespeare texts deal with unhealthy relationships specifically. Othello deals with Jealousy and manipulation and Romeo and Juliet deals with the concept of risks and consent.</p>	<p>Personal Development:</p> <p>This unit explores the concept of characters and consequences, as well as looking at how people can become lonely and cast-out by society and the effect of this on them.</p>	<p>Personal Development:</p> <p>Contextual factors are a significant AO at GCSE Literature. Differences between modern and historical context explored. Modern Drama texts deal with mass hysteria (Crucible) and trustworthy / untrustworthy messages. Blood Brothers deals with pregnancy and poverty, as well as grief and loss. Running on the Cracks deals with abuse and Parental relationships.</p>	<p>Personal Development: Speaking and listening engages students with moral / social issues and encourages them to form and present their own opinions.</p>

Assessment 1 End of Autumn 1	Assessment 2 End of Autumn 2	Assessment 3 End of Spring 1	Assessment 4 End of Spring 2	Assessment 5 End of Summer 1	Assessment 6 End of Summer 2
Extract Question Character / Theme	Reading Assessment	Shakespeare extract question	Fiction Writing	Character theme question without extract. (Lit Paper 2 Section A Style)	Spoken Language endorsement