

Long Term Planning Year 10 2023-2024 (moving to AQA)

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p>Poetry Skills & Unseen Poetry</p> <p>Building on the study of poetry in the lower years, students are presented with new poetry that they have not seen before, and we work on their interpretation skills to ensure that they can respond to this and show the best of their knowledge of language and structure. They have encountered poetry every year through their school career, so have an arsenal of skills to respond to these, and this unit helps them to develop these.</p>	<p>Shakespeare</p> <p>All students will study Macbeth, and this builds on the study of Villains and Villainous characters in lower years. Students have a knowledge of where the concepts of good and evil have been represented in previous texts, and they will be able to apply these to Macbeth as they study the key ideas of ambition, greed, good and evil, witchcraft etc. Students will need to apply their contextual knowledge and understanding in the same way as they do with the modern play.</p>	<p>Power and Conflict Poetry.</p> <p>By this point students have been working with language and structural devices for some time, and so are able to take these and move them into a different context and apply them to the study of poetry. We also develop their understanding of context from lower down the school, in order to explore the poetry from all angles. Unseen Poetry Building on the study of poetry in the anthology, students are presented with new poetry that they have not seen before, and we work on their interpretation skills to ensure that they can respond to this and show the best of their knowledge of language and structure. They have encountered poetry every year through their school career, so have an arsenal of skills to respond to these, and this unit helps them to develop these</p>	<p>Language Skills</p> <p>This unit introduces the GCSE Language skills. It explores the concept of reading for meaning as well as Narrative writing in an exam context. All of these build on the studies of novels in key stage three, but are geared up to the specific questions on the paper pertaining to language, structure, opinion and information retrieval. Students complete a sample exam paper under timed conditions</p>	<p>Literature 19th Century Novel</p> <p>Jekyll and Hyde</p> <p>Students use the skills they have developed in their study of extracts and non-fiction texts and apply these to the study of literary texts. Following on from their novel studies in Key stage 3 and year 9, students use their linguistic analysis skills and merge them with interpretations and contextual details. Extracts of the texts are used to interleave the skills from language GCSE papers and to build on the contextual knowledge from earlier in the year.</p>	<p>Fiction: Reading for Meaning</p> <p>Students commence working towards their GCSE course in this term. Students have developed an understanding of reading for meaning throughout their time at SHS and here, they begin to direct their skills towards their terminal examination. They will study a variety of extracts and explore both the language and structural elements used in those texts in order to respond to them in a developed fashion.</p> <p>Students develop their understanding of the structure and language of texts, and begin to put this into their own written work. We explore how to write engaging texts in response to a variety of stimuli as well as developing our own use of structural and linguistic devices in order to engage and maintain the interest of the reader. Themes present in the setting and atmosphere of the literary texts will be used as stimuli for this kind of writing.</p>
<p>Personal Development: Exploring the cultural developments in poetry and discussing the exploration of self in identity driven poems</p>	<p>Personal Development: Coercion is dealt with in Macbeth in the relationship in their marriage. Criminal behaviour is explored in Macbeth, Jekyll and Hyde and Sign of Four.</p>	<p>Personal Development: Exploring the cultural developments in poetry and discussing the exploration of self in identity driven poems</p>	<p>Personal Development: Students explore the key elements of the horror genre and develop an understanding of groups which exist outside of society's norms and are persecuted for this. Links are made to contextual factors as we study these texts.</p>	<p>Personal development: Concepts relating to criminal behaviour are dealt with in the texts Jekyll and Hyde and the Sign of Four. Morality and psychology are dealt with in all option texts for this unit.</p>	<p>Personal Development: Exploring the cultural developments in extracts and discussing the exploration of self in identity driven texts. Contextual factors are a significant AO at GCSE Literature. Differences between modern and historical context explored.</p>
<p>Assessment 1 Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem</p>	<p>Assessment 2 End of Autumn 2</p> <p>Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.</p> <ul style="list-style-type: none"> • <i>Macbeth</i> • <i>The Tempest</i> • <i>The Merchant of Venice</i> • <i>Much Ado About Nothing</i> • <i>Julius Caesar</i>. 	<p>Power and Conflict Poetry cluster</p> <p>Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p> <p>Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.</p>	<p>Reading / Writing assessment</p>	<p>Assessment 5 End of Summer 1</p> <p>Section B 19th Century Novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>	<p>Assessment 6 End of Summer 2 Paper 1 Reading</p> <p>Reading (40 marks) (25%) - one single text</p> <ul style="list-style-type: none"> • 1 short form question (1 x4 marks) • 2 longer form questions (2x 8 marks) <p>1 extended question (1 x20 marks)</p>

Long Term Planning Year 11

Autumn 1 (7 weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
<p>Modern Drama</p> <p>Students will all study “An Inspector Calls” by J.B. Priestley. They will build on their awareness of dramatic techniques and develop their understanding of how context impacts on both production and reception of these key texts. They will explore issues of social responsibility, class, gender, politics and poverty. Extracts of the texts are used to interleave the skills from language GCSE papers and to build on the contextual knowledge from earlier in the year.</p>	<p>Non-Fiction: Writers’ viewpoints and perspectives.</p> <p>Students then move to the Non-Fiction paper, and build on their knowledge gleaned from their speaking and listening preparations as well as the Words against discrimination unit in Y8, to begin to explore perspectives and how opinions are conveyed through language. They explore the differences between fiction language features, and non-fiction language features. Students will be introduced to contextual texts to inform their study of literature.</p>	<p>GCSE English Language Revision and Exam preparation</p> <p>Students revisit the work on the specifics of language questions from the beginning of year 10 and refine their practice in the light of their literature studies.</p>	<p>GCSE English Literature Revision and Exam preparation</p> <p>Students have covered all content by this point, so we revisit the key texts and explore the preparation for exams with a view to extending and embedding students’ knowledge and skills as well as introducing them to new concepts to stretch their writing styles and to develop their approaches to questions to show off their knowledge.</p>	<p>Revision and preparation for the exam.</p> <p>Students then begin the final preparations for their exam in June. Here they are trained to practice and revise their skills and knowledge and to develop their answers in order to really show off their understanding of the texts they see in an unseen scenario.</p>	
<p>Personal Development: Consent is explored in An Inspector Calls and the concept of Rape is covered in detail. Trustworthy and untrustworthy partners and exploitation is also covered. This text also deals with the roles and responsibilities of parents in relation to their children.</p>	<p>Personal Development: Exploring moral issues through paper 2 stimuli – looking at issues of gender inequality / gun crime / social responsibility / social media etc. Contextual factors are a significant AO at GCSE Literature. Differences between modern and historical context explored.</p>	<p>Personal Development: Development of coping mechanisms in the runup to their first terminal exam, students are trained in revision techniques and stress-management techniques.</p>	<p>Personal Development: Development of coping mechanisms in the runup to their first terminal exam, students are trained in revision techniques and stress-management techniques.</p>	<p>Personal Development: Development of coping mechanisms in the runup to their first terminal exam, students are trained in revision techniques and stress-management techniques.</p>	
<p>Assessment 1 End of Summer 2</p> <p>Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. <i>An Inspector Calls</i></p>	<p>Assessment 3 End of Spring 1 Paper 2 Reading</p> <p>Reading (40 marks) (25%) – two linked texts</p> <ul style="list-style-type: none"> • 1 short form question (1x 4 marks) • 2 longer form questions(1 x 8, 1 x 12 marks) <p>1 extended question (1x 16 marks)</p>	<p>Assessment 4 End of Spring 2 Mock Language papers</p>	<p>Assessment 3 Year 11 Mock Exams Paper 1 and 2 Literature</p>	<p>Assessment 5 End of Summer 1</p> <p>Terminal exams</p>	