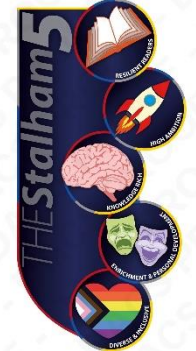









Subject: Drama

Year: 7

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Themes/ Content/ Units covered</p> 	<p>Introduction to Drama</p> <p>Key terminology used for talking and writing about Drama, theatre and performance.</p> <p>Discipline of the arts</p> <p>Key methods and dramatic conventions</p> <p>Key Skills / Knowledge: Knowledge of key concepts with appropriate terminology with a focus on blocking, stage directions, characterization, performance techniques, tableaux, status, and the areas of the stage.</p> 	<p>Theatre History 1</p> <p>British theatre and Theatre as a European tradition.</p> <p>Ancient Greek theatre, Medieval plays and Mummers plays.</p> <p>Key Skills / Knowledge: different staging forms (end-on, proscenium arch, traverse, thrust, theatre in the round) Greek amphitheatre, unison, canon, volume, pace, pitch, tone, stock character, choric movement and performance techniques.</p> 	<p>Theatre History 2</p> <p>William Shakespeare's tragic plays: 'Romeo and Juliet' and 'Macbeth'</p> <p>Building tension</p> <p>Characterisation</p> <p>Learning lines</p> <p>Key Skills / Knowledge: Shakespeare, Macbeth, Romeo and Juliet, plot, character, blocking, staging, tragedy, genre and performance techniques.</p> 	<p>Slapstick Comedy</p> <p>Physical mime skills</p> <p>Comedy for an audience.</p> <p>Practitioners: Charlie Chaplin and Buster Keaton to Mr Bean and the Chuckle Brothers.</p> <p>Physical mime skills and the application of slapstick conventions in creating comedy.</p> <p>Key Skills / Knowledge: Movement, mime, exaggeration, the three-time comedy rule, double take, genre, contrasting double act, hits, slips, trips and falls.</p> 	<p>Commedia dell'arte</p> <p>Commedia Dell'Arte archetypes, apply complex traits to develop physical comedy.</p> <p>Understand how theatre began to progress in terms of social roles, with the introduction of women to the stage for the first time in European Theatre history.</p> <p>Gromolot,</p> <p>Key Skills / Knowledge: Style, genre, stock character, lazzi, improvisation, gromolot, status, posture, and gait</p> 	<p>Matilda the Musical</p> <p>Performing arts project working on the Tim Minchen / RSC musical Matilda.</p> <p>Storytelling and characterisation through song.</p> <p>Explore the characters and plot, then stage Revolting Children as a whole class and smaller groups.</p> <p>Key Skills / Knowledge: Choreography, tableaux, characterisation, plot, musical theatre and performance techniques</p> 