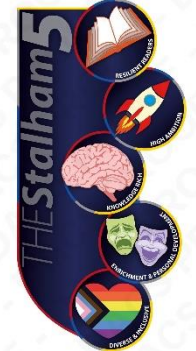








Subject: Drama

Year: 8

Half -Term	Autumn 1 & Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Themes/ Content/ Units covered</p> 	<p>Devising and Improvisation</p> <p>Interpret stimuli for meaning and create original drama using improvisation as a tool for creating.</p> <p>Stimuli; improvisation, poetry, text, music, images, film, themes, props, set and costume to inspire dramatic potential and develop imaginative and commutative skills.</p> <p>How narrative and meaning are communicated to an audience.</p> <p>How to structure a performance</p> <p>Improvisation skills</p> <p>Key Skills / Knowledge: Improvising, devising, stimulus, plot, tableaux, climax, narrator, mime, themes, character & performance techniques.</p> 	<p>Lord of the Flies</p> <p>William Golding's Lord of the Flies.</p> <p>Practical exploration and role play.</p> <p>Context and social class</p> <p>Stage an extract, use performance skills to create character.</p> <p>Creating tension.</p> <p>Choric movement.</p> <p>Key Skills / Knowledge: Characterisation, narrator, interpret, extract, role, chant, choric movement, stage directions, status and blocking.</p> 	<p>Shadowfall</p> <p>Horror genre</p> <p>Scene work to create tension, suspense and climax.</p> <p>Soundscapes</p> <p>Scripted and devised scenes in performance.</p> <p>Key Skills / Knowledge: Genre, horrors, tension, suspense, climax, soundscape, scripted, improvise, atmosphere, characterisation, special effects, sound, lighting, set and performance techniques</p> 	<p>Practitioner: Kneehigh</p> <p>Stylistic elements used in their productions.</p> <p>Develop performance skills in the style of Kneehigh.</p> <p>Hansel and Gretel</p> <p>Off Balance Theatre Company</p> <p>Key Skills / Knowledge: Puppetry, multi-role, characterisation, cross gender casting, narration, song and dance, physical theatre, costume, props, direct address, exaggeration and ensemble</p>	<p>Shrek the Musical</p> <p>Live theatre evaluation</p> <p>Performing character</p> <p>Technical elements of theatre.</p> <p>Social message of theatre</p> <p>Staging scenes</p> <p>Key Skills / Knowledge: Plot, character, analysis and evaluation, costume, set, special effects, props and performance techniques</p> 



					
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