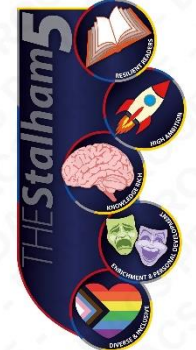
















Subject: Choose an item.

Year:

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Topic:Hyper-Realism Techniques Expression Opinion Tonal Drawings Grid Methos Shape and Line Form and Tone Working in the style of an artist  Artists: Chuck Close Key Concepts Understanding Pencil techniques Understanding grid method Key Knowledge	Topic: Portraits Techniques Experimenting Blending Detail and Precision Mark Making Tone  Artists: Chuck Close Key Concepts Understanding how to use pencil techniques to refine work. Understanding proportions of the face Key Knowledge	Topic: Found Objects Colour theory Techniques Expression Opinion Using Key Words Brushstrokes Colour Mixing Colour Theory  Artists: Micheal Craig Martin Key Concepts Understanding Colour theory Understanding painting techniques	Topic: Colour Theory Mono-printing Techniques Expression Opinion Using Key Words Brushstrokes Blending Colour Mixing Tints and Shades  Artists: Micheal Craig Martin Key Concepts Understanding how to use a variety of print making techniques	Topic: Perspective and Landscapes Techniques One point perspective Two-point perspective Foreground, middle ground, Back ground.  Artists: Jeannette Barnes Key Concepts Understanding depth and form in Art and the formal elements of art. Key Knowledge	Topic:Charcoal Buildings Techniques Mark Making Perspective Foreground, middle ground, back ground Gestural mark making  Artists: Jeannette Barnes Key Concepts Understanding depth and form in Art and creating texture through mark making and using the formal elements of art.



Stalham High School - Subject Curriculum Overview

	<p>Expression opinions Accurate drawings Key Words In the style of an artist</p> 	<p>Showing skills with a variety of materials Evaluating strengths and areas to develop Refining work</p> 	<p>Key Knowledge Generating Ideas Decision making Personal connections to the work Practicing</p> 	<p>to create a composition Key Knowledge Generating Ideas Decision making Personal connections to the work Practicing</p> 	<p>Perspective in art to create depth and form in art. Understanding landscapes and cityscapes.</p> 	<p>Key Knowledge Perspective in art to create depth and form in art. Variety of mark making techniques Understanding landscapes and cityscapes</p> 
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