
















Subject: Choose an item.

Year:

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Intro to Photography: Project work Techniques DSLR ExperimentalPhotography Photography elements Composition Skills Expressing Opinion Photoshop techniques Critique Research skills  Key Concepts and Knowledge Understanding the camara Understanding key photography concepts Introduction to artists Understanding composition. DLSR knowledge Composition knowledge	Intro to Photography: Project work Techniques DSLR ExperimentalPhotography Photography elements Composition Skills Expressing Opinion Photoshop techniques Critique Research skills  Key Concepts and Knowledge Understanding a variety of styles by different techniques and styles in response to the theme and to photographers and artists. Generating Ideas and Expressing opinions Photoshoots and experimentation.	Distortion: Mind Map Research, Digital Experimenting Techniques Experimenting Techniques Composition Ideas Refining and editing Photoshop techniques Primary research  Key Concepts and Knowledge Understanding how to use a variety of editing tools and apply composition rules and techniques to refine work.	Distortion: Experimenting, Refining Digital Edits Recording ideas Techniques Experimenting Refining Decision making Photoshoots Recording ideas Artist workshop  Key Concepts and Knowledge Understanding how to use a variety of techniques to create experimentations and to refine successful photos. Showing skills with	Distortion: Experimenting Refining Physical Edits Techniques Planning Painting Collage Decision making Creating personal response Installation  Key Concepts and Knowledge Understanding how to make your work personal and produce an original Final Piece. Decision making Personal connections to the work	Distortion: Experimenting Refining Physical Edits Techniques Planning Decision making Installation Material testing Physical experiments Creating personal response  Key Concepts and Knowledge Understanding how to make your work personal and produce an original final pieces.



Stalham High School - Subject Curriculum Overview

	<p>Formal Elements of photography Expressing opinions Key Words</p> 	<p>Key Words</p> 	<p>Showing skills with a variety of techniques. Evaluating strengths and areas to develop Refining work</p> 	<p>a variety of materials Evaluating strengths and areas to develop Refining work</p> 	<p>Practicing and Organising Designing a Final Piece</p> 	<p>Decision making. Personal connections to the work. Practicing and Organising. Designing a Final Piece</p> 
--	---	--	---	---	--	--