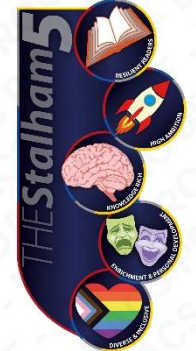








Subject: Drama

Year: 10

Half -Term	Autumn 1 & Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	<p>Component 1: Understanding drama Blood Brothers</p> <p>Develop knowledge and understanding of theatre roles and terminology,</p> <p>Understand the set text (Blood Brothers by Willy Russell) and analyse and evaluate the live theatre work of others.</p> <p>Key Knowledge: Plot and characters Social, historical and political context Acting Costume and make up design Set design Themes The role of actor, director and narrator The requirements of the written exam</p> <p>What – How – Why writing structure. How to take notes and evaluate live theatre <i>(this could be later in the year depending on touring productions)</i></p> 	<p>Physical Theatre & Practitioners</p> <p>Develop skills and understanding in how physical theatre is created and performed.</p> <p>Using body as the primary means of communicating and the story telling process.</p> <p>Practitioners include (but not limited to) PUSH theatre company, Steven Berkoff, Frantic Assembly and DV8.</p> <p>Key Skills / Knowledge: physical theatre, physicality as the</p>	<p>Component 2: Devising Drama</p> <p>Create and develop ideas to communicate meaning for a devised theatrical performance.</p> <ul style="list-style-type: none"> - carry out research - develop ideas - collaborate with others - rehearse, refine and amend work in progress - analyse and evaluate own process of creating devised drama. <p>Contribute to devised drama in a live theatre context for an audience.</p> <p>Apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work.</p> <p>Develop devising log, documenting the process of devising.</p> <p>How to commit dialogue to memory for devised performances</p>	<p>Component 3: Performing Extracts</p> <p>Apply theatrical skills to realise artistic intentions in live performance.</p> <ul style="list-style-type: none"> - interpret texts - create and communicate meaning - realise artistic intention in text-based drama <p>Experience plays ranging in style, genre, themes, characters, social context, political context and historical context.</p>	



		<p>primary means of communication, Push Theatre, counter balances, Steven Berkoff, In-Yer-Face theatre, mime, Frantic Assembly, chair duets, round by through, hymn hands, lullaby, DV8 and pedestrian movement.</p> 	<p>Create and perform a character as appropriate to the demands of the performance</p> <p>Key Skills / Knowledge:</p> <p>Key vocabulary</p> <p>Range of vocal and physical skills</p> 	<p>How to learn text for text-based performances</p> <p>interpret and perform a character as appropriate to the demands of the performance</p> <p>Key Skills / Knowledge:</p> <p>Key vocabulary</p> <p>Interpretation of text</p> <p>Vocal and physical skills</p> 
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