

## Stalham High School - Subject Curriculum Overview

Subject: Choose an item.  Year:											
Themes/	Distortion:	Distortion:	Exam Theme	Exam Theme	Exam Theme						
Content/	Planning and	Improvement of									
Units covered	Creating final piece	Final Piece and	Techniques								
		Coursework	Experimenting	Techniques	Techniques						
	Techniques		Composition Ideas	Experimenting	Planning						
	Planning	Techniques	Refining and editing	Physical	Decision making						
G Remarks	Risk taking	Planning	Decision making	Experiments	Documenting						
Stalha	Installation	Risk taking	Recording ideas	Refining	Creating personal						
G PARTIES	Decision making	Installation	Photoshop	Decision making	response						
S	Photography	Decision making	techniques	Photoshoots							
# 6	Documenting	Photography	Primary research	Recording ideas							
Transmucer & self	Creating personal	Documenting	Planning		74						
	response	Refining Coursework			Key concepts						
OFFERRE					and knowledge						
			<b>1</b>	Key concepts and							
			Key concepts and	knowledge							
	Key concepts and	Key concepts and	knowledge		Understanding how						
	knowledge	knowledge		Understanding how	to use a variety of						
			Understanding how	to use a variety of	techniques to create						
	Understanding a	Understanding a	to use a variety of	techniques to create	experimentations						
	variety of styles by	variety of styles by	editing tools and	experimentations	and to refine						
	different	different techniques	apply composition	and to refine	successful photos.						
	photographers in	and styles in	rules and	successful photos.	Showing skills with a						
	response to the	response to the	techniques to refine	Showing skills with a	variety of materials						
	theme. DLSR	theme and to	work.	variety of materials	Evaluating strengths						
	knowledge	photographers and			and areas to develop						

Working Together · Respect · Ambition · Responsibility



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Compositi	on artist	s. Generating Sho	owing skills with a	Evaluating strengths	Refining work	
knowledge	Ideas	and vari	iety of	and areas to develop		
Formal Ele	ments of Expre	essing opinions   tecl	hniques.	Refining work		
photograp	hy Photo	oshoots and Eva	aluating strengths			
Generating	g Ideas exper	rimentation. and	d areas to develop		(a)	
Expressing	opinions   Key W	Vords Ref	fining work			
Key Words	· · ·				•	
•	A CERTAIN		S/22 6			
<b>*</b>		79				