

Subject: Drama					
		Year: 11			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 3: Performing Extracts Apply theatrical skills to realise artistic intentions in live performance. - interpret texts. - create and communicate meaning. - realise artistic intention in text- based drama. How to learn text for text-based performances Interpret and perform a character as appropriate to the demands of the performance	Component 1 Understanding drama Recap Blood Brothers by Willy Russell Roles and responsibilities, areas of the stage and staging layouts. Component 3: Performing Extracts Rehearsals and preparation for practical exam Key Skills / Knowledge: Drama and theatre terminology Interpretation of text Vocal and Physical Skills Answering the exam questions	Component 1 Understanding drama Prepare for written exam: Recap Blood Brothers by Willy Russell. Live theatre evaluation Component 3: Performing Extracts Rehearsals and preparation for practical exam Key Skills / Knowledge: Key vocabulary Interpretation of text Performance skills	Component 1 Understanding drama Recap Blood Brothers by Willy Russell Live theatre evaluation Key vocabulary Exam questions Structure (what, how why) Component 3: Performing Extracts Practical exam Key Skills / Knowledge: Key vocabulary Interpretation of text Performance skills	Component 1 Understanding drama Written exam revision and preparation. Roles and responsibilities, areas of the stage and staging layouts. Blood Brothers Live Theatre	
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Stalham High School - Subject Curriculum Overview

and answering the live		
theatre exam question		
Key Skills /		
Knowledge:		
Key vocabulary		
Interpretation of text		
Performance skills		
Evaluating live theatre		