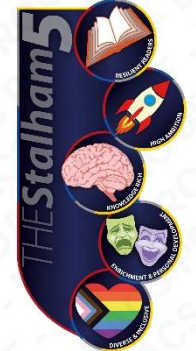











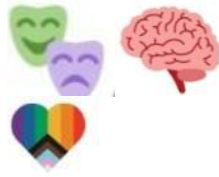




Subject: Choose an item.

Year:

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Topic: African Art and Batik Patterns Techniques Grid Method Working in quarters Tone (light, middle, dark) Carving Designing Printing  Artists Yinka Shonibare Key Concepts Understanding another culture through 2D Art.	Topic: Tribal masks Techniques Designing 3D Making Papier Mache Sculpting Painting Blending Colour Mixing Details  Artists Yinka Shonibare Key Concepts Understanding another culture through 3D Art.	Topic: William Morris Clay Tiles Techniques Designing 3D Making Sculpting Painting Blending Colour Mixing Details  Artists William Morris Key Concepts Understanding pattern in art and continued	Topic: Surrealism Techniques Drawing Grid Method Working in Quarters Watercolour Painting Tints and Shades Colour Mixing and Testing Detailed edges  Artists Rene Magritte Key Concepts	Topic: Cubism Collage Techniques Drawing Mixed Materials Fragmenting Working in sections Limited Colour Palette Blending Dark and Light Gradient  Artists Pablo Picasso Georges Braque Key Concepts	Topic: Pop Art Printmaking Techniques Drawing Scaling Up Watercolour Painting Colour Mixing Precise Details Accurate Shapes Bold Colour  Artists Roy Lichtenstein Andy Warhol Key Concepts Understanding the Art Movement Pop Art and the themes



Stalham High School - Subject Curriculum Overview

	 <p>Key Knowledge Accuracy in drawing Showing tone Designing Poly Printing Colour Palette</p>	 <p>Key Knowledge Colour Palette Pattern Shape and Line Sculpting Precision and Accuracy</p>	 <p>exploration of 3d Art</p> <p>Key Knowledge Pattern Shape and Line Sculpting Painting textures</p>	<p>Understanding the Surrealism Art</p>  <p>Movement, and Art History. Key Knowledge Showing light and dark Mixing and Testing colours Careful observation Attention to detail Grid Method</p>	<p>Understanding the Cubism Art Movement, the key themes and artists involved.</p>  <p>Key Knowledge Limited Colour Palette Blending colours Mixed Materials Geometric shapes</p>	<p>and artists involved.</p>  <p>Key Knowledge Shape and Line Scaling Up Mixing Colours Colour theory</p>
--	--	---	---	---	--	--